



*Get Up and Go!*

## **JOB DESCRIPTION**

**POSITION: GAME DAY VIDEO PRODUCTION**

**REPORTS TO: VIDEO PRODUCTION SUPERVISOR**

**FACILITIES: Erie Insurance Arena**

**POSITION SUMMARY:** The Game Day Video Production position is responsible for assisting in set up and break down of video broadcasting equipment at a variety of ECCCA venues. He/she will run SDI and XLR cables to desired camera locations at each event. He/she will assist with camera operation and graphic implementation. He/she will create and edit graphics including scoring overlays and lower thirds to be used during live broadcasts. He/she will build and maintain a positive relationship with representatives from the Erie Otters, the OHL, and other broadcast entities. He/she performs other duties as assigned.

**QUALIFICATIONS:** The Game Day Video Production position must have an understanding of audio/visual equipment. He/she must be available nights and weekends. He/she should have familiarity with sports as a plus. He/she must be a hardworking and motivated individual with an interest in live video production and broadcasting. He/she should have knowledge of audio/visual equipment including cameras, tripods, TV monitors, DVD players, microphones. He/she must have an ability to work in a fast-paced environment with a team to execute a goal. He/she must have troubleshooting skills and ability to work under pressure with strict deadlines. He/she must be able to lift upwards of 25 lbs. He/she will be available nights and weekends based on scheduled athletic events.

**SALARY RANGE: \$12.00 - \$14.00/Hour**



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